DC #39

DIRECT CURRENTS

BOOKS SHIPPING IN APRIL

IN THIS ISSUE:

STAR TREK'S® 25th ANNIVERSARY
a miniseries and a trade paperback of "The Mirror Universe"!

SUPERMAN FOR EARTH #1
the Man of Steel fights to save the environment!

ARMAGEDDON 2001 ANNUALS
what lies in wait for Superman and Batman in 2001?

PLUS...

interview with creators of DC's STAR TREK® comics

Cover of the Month
JUSTICE SOCIETY OF AMERICA #3

SPECIAL 12 PAGE ISSUE!

STAR TREK: THE 25th ANNIVERSARY

It began with a five-year mission.

Now, 25 years later, the crew of the U.S.S. Enterprise is still boldly going where no man has gone before . . . but you can come along for the ride for the fabulous 25th Anniversary Celebration year of STAR TREK, the greatest science-fiction adventure in history.

DC Comics kicks off the celebration with a reprinting of one of the most highly acclaimed STAR TREK adventures of any medium, the story of "The Mirror Universe," originally presented in the pages of STAR TREK #9–#16. The 192-page **STAR TREK: THE MIRROR UNIVERSE SAGA Trade Paperback** features the full story of Captain Kirk and his crew's battle against their own evil counterparts from another dimension who have crossed an interdimensional breach to wreak havoc in Federation Space, forcing them to risk everything to save the universe. This deluxe trade paperback edition also features a new introduction by best-selling STAR TREK novelist A.C. Crispin. "The Mirror Universe" is written by Mike W. Barr and features art by Tom Sutton and Ricardo Villagran. The painted cover is by Ken Christie.

Of course, we continue with the regular monthly adventures of the Enterprise and its crews in the pages of both STAR TREK and STAR TREK: THE NEXT GENERATION. And be here next month to learn the details of a very special STAR TREK miniseries and this year's STAR TREK Annual.

STAR TREK . . . the voyage continues!

STAR TREK®
Based on the series created by Gene Roddenberry
"CAPTAIN'S LOG, STARDATE 8217.2. AFTER 15 YEARS, THE BARRIER BETWEEN OUR PARALLEL UNIVERSES HAS BEEN BREACHED... AND I AT LAST FACE MY WEAKLING COUNTERPART!"
I CANNOT HELP BUT THINK OF THIS AS AN OMEN, "BROTHER"! FOR AS SURELY AS I HAVE OVERCOME YOU...
... OUR INVASION FLEET WILL OVERCOME YOUR UNIVERSE!
SLAP!
NEW FRONTIERS CHAPTER 3
DEADLY REFLECTION!

FROM • THE EDITOR

This note from the editor is a note of farewell to Tammy Brown, who has been the editor of DIRECT CURRENTS for the better part of the last year. Tammy has moved on to other endeavors in the comics field, and we wish her much luck and happiness in her new position.

But, while we'll miss Tammy, DIRECT CURRENTS must go on. And, for the next couple of months (until Tammy's permanent replacement comes on board), it will go on under my editorial guidance. For those of you who read the credits at the bottom of this page, you'll recognize my name as the writer of DIRECT CURRENTS since its inception. In the meantime, DIRECT CURRENTS will continue to bring you the same in-depth coverage of current DC projects and monthly releases.

And, as always, we still encourage your letters, be they comments, criticisms, or questions on how we're doing on DIRECT CURRENTS or on DC Comics in general.

Paul

SUPERMAN . . . FIGHTING FOR THE EARTH

The Earth's environment is in a sorry state . . . and the Man of Steel has decided it's up to him to do something about it.

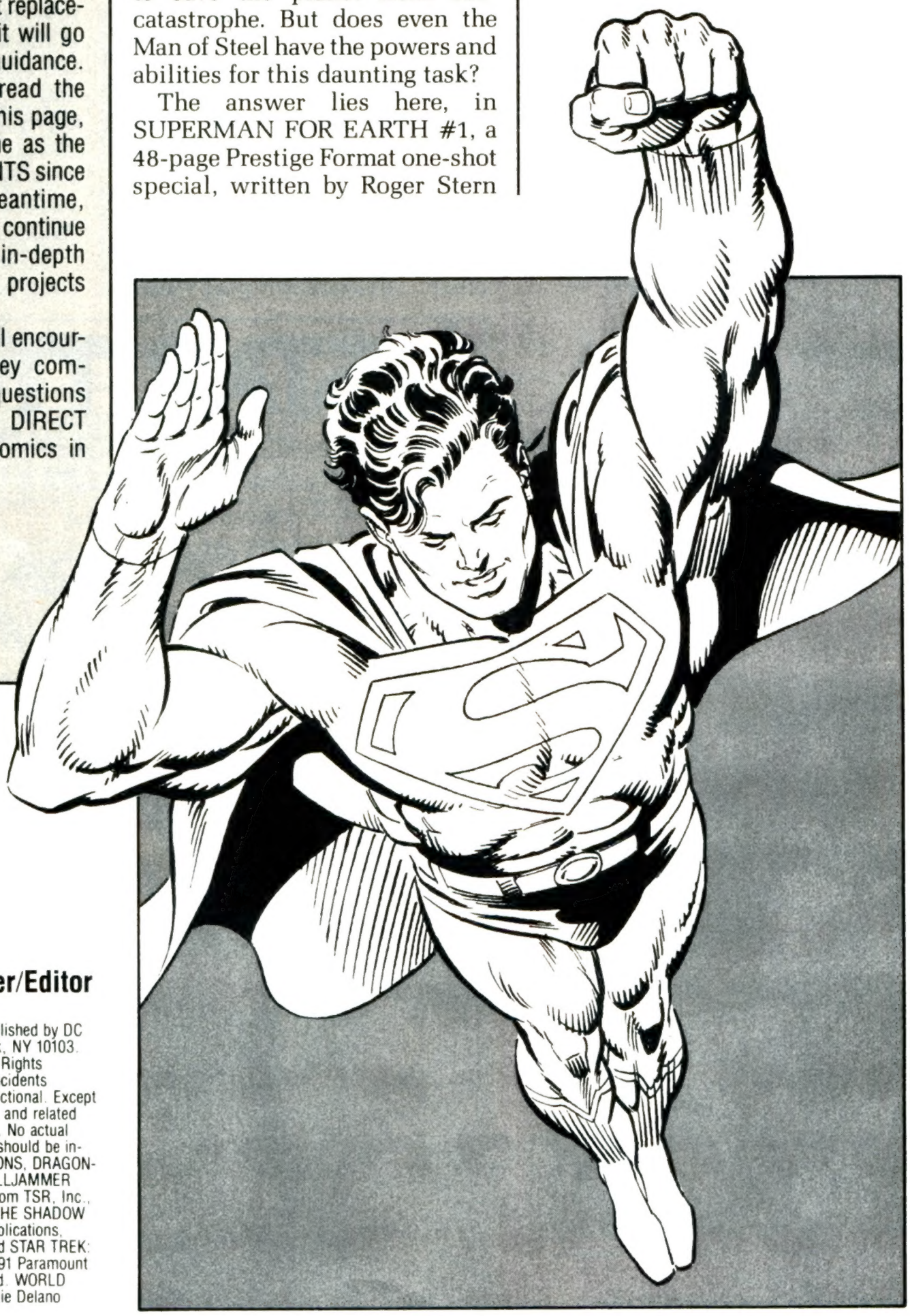
Now that Superman faces thoughts of a future with a wife and a family, he wants to be sure there *is* a future for himself, Lois Lane, and the rest of humanity. The number one threat to the world today is the terrible damage done to the ecological system . . . damage that requires a superhuman effort to repair. An effort worthy of a Superman.

SUPERMAN FOR EARTH #1 is the story of Superman's quest to save the planet from eco-catastrophe. But does even the Man of Steel have the powers and abilities for this daunting task?

The answer lies here, in SUPERMAN FOR EARTH #1, a 48-page Prestige Format one-shot special, written by Roger Stern and featuring art by Kerry Gammill and Dennis Janke and a painted cover by Jerry Ordway.

As if that weren't special enough—get yourself ready for next month's debut of a fourth, all-new monthly Superman title, SUPERMAN: THE MAN OF STEEL, with story and art by a surprising (and acclaimed) team of creators.

But for now, read the story of SUPERMAN FOR EARTH #1 . . . it could just be the most important fight the Man of Steel has ever taken on.



Paul Kupperberg, Writer/Editor

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Printed in Canada

ARMAGEDDON 2001 . . . THE BATTLE HEATS UP

Last month's ARMAGEDDON 2001 #1 introduced the threat to Earth's future and freedom as the hero from tomorrow, Waverider, arrived to seek out the super-hero who would become Monarch, the tyrannical ruler of the next millennium.

This month the story continues as Waverider attempts to learn which one of 1991's heroes will go bad as he looks into their possible futures in the pages of **SUPERMAN ANNUAL #3** and **BATMAN ANNUAL #15**.

Waverider makes his first contact with The Man of Steel and discovers the first of his possible futures (with others to follow in the upcoming ACTION COMICS and ADVENTURES OF SUPERMAN annuals). This future finds Batman forced to use Lex Luthor's Kryptonite ring to battle a Superman who's lost control while Metropolis is under nuclear attack. Even the person closest to him is unable to stop him—his wife . . . Lana Lang? SUPERMAN ANNUAL #3 is written by Dan Jurgens, pencilled by Dusty Abell, and features a cover by Abell and Terry Austin.

Next, Waverider contacts The Batman and learns that in the year 2001, The Joker is a popular TV talk show host, while The Batman is sentenced to death for the murder of The Penguin. This strange turn of events leaves Senator Tim Drake with but one option: he must become Robin once again if he's to learn the secret that will save Batman's life. BATMAN ANNUAL #15 is written by Alan Grant and pencilled by Jim Fern.

Who is Monarch? Waverider's search continues!

ARMAGEDDON 2001 CHECKLIST

ARMAGEDDON 2001 #1
SUPERMAN ANNUAL #3
BATMAN ANNUAL #15
JUSTICE LEAGUE AMERICA ANNUAL #5
HAWK & DOVE ANNUAL #2
HAWKWORLD ANNUAL #2
FLASH ANNUAL #1
ACTION COMICS ANNUAL #3
L.E.G.I.O.N. '91 ANNUAL #2
NEW TITANS ANNUAL #7
ADVENTURES OF SUPERMAN ANNUAL #3
DETECTIVE COMICS ANNUAL #4
JUSTICE LEAGUE EUROPE ANNUAL #2
ARMAGEDDON 2001 #2

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☐ **ACTION COMICS #665**
Superman has returned to our time just in time to face the return of voodoo master Baron Sunday and his army of zombies. Written by Roger Stern, with art by Tom Grummett. Cover by Grummett and Dennis Janke. $1.00

☐ **ACTION COMICS #666**
Part 3 of the 3-part *"Red Glass Trilogy"* (continued from ADVENTURES OF SUPERMAN #479): Can anything stop Superman's mind-bending torture as he stands alone against all mankind? Written by James Hudnall, with art by Ed Hannigan and Will Blyberg. Cover by Andy Kubert. $1.00

☐ **ADVANCED DUNGEONS & DRAGONS™ Comics #29**
Part 3 of 4: The search for the Dragon's Eye brings Kyriani face to face with the spirit of her murdered lover trapped in a demi-plane from which she might never escape. Written by Dan Mishkin, with art by Jan Duursema and Rick Magyar. Cover by Duursema. (New Format) $1.75

☐ **ADVANCED DUNGEONS & DRAGONS™ Comics #30**
Part 4 of 4: The identity of Carril's murderer is revealed . . . but this revelation may come too late to save Kyriani and the city of Waterdeep. Written by Dan Mishkin, with art by Jan Duursema and Rick Magyar. Cover by Duursema. (New Format) $1.75

☐ **ANIMAL MAN #36**
Maxine's strange behavior continues as Buddy's relationship with Cliff becomes strained . . . and Travis has a confrontation with "Mr. Rainbow." Written by Tom Veitch, with art by Steve Dillon. Cover by Brian Bolland. (New Format) $1.50

☐ **BATMAN #463**
The mystery that brought Batman to San Francisco deepens. A fated encounter with an aged Native American and his huge canine companion in Death Valley will change his life. Written by Alan Grant, with art by Norm Breyfogle and Steve Mitchell. Cover by Breyfogle. $1.00

☐ **BATMAN Annual #15**
Waverider searches for the present-day hero who will become the dictatorial Monarch of ARMAGEDDON 2001. To do so, he peers into The Batman's possible future and sees, in the year 2001, that the Dark Knight has been sentenced to death for the murder of The Penguin, The Joker is a popular TV talk show host, and Senator Tim Drake becomes Robin once again to find the secret that will save Batman's life. Written by Alan Grant, with art by Jim Fern and Steve Leialoha. 64 pages. $2.00

☐ **THE ADVENTURES OF SUPERBOY #17**
Someone has stolen the file on Superboy from the Bureau for Extra-Normal Matters and is using the information it contains to uncover The Boy of Steel's secret identity. Written by Paul Kupperberg, with art by Curt Swan and Kim DeMulder. Cover by Kevin Maguire and Ty Templeton. $1.25

☐ **ADVENTURES OF SUPERMAN #479**
Part 2 of the 3-part *"Red Glass Trilogy"* (continued from SUPERMAN #56): The nightmares continue, devastating Metropolis and rendering Superman helpless to do anything. Booster Gold, Martian Manhunter, and Guy Gardner guest-star. Concluded in next month's ACTION COMICS #666. Written by James Hudnall, with art by Ed Hannigan and Will Blyberg. Cover by Andy Kubert. $1.00

☐ **ANGEL AND THE APE #4**
(of a 4-issue miniseries)
The Inferior Five join Sam and Angel in the big bang-up fight to the finish against Sam's grandpa Gorilla Grodd and his plan to exterminate humanity. Written and pencilled by Phil Foglio, with inks by Keith Wilson. Cover by Foglio and Wilson. $1.00

Cont. on page 4

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☐ **BATMAN: LEGENDS OF THE DARK KNIGHT #18**
Part 3 of the 5-part *"Venom"*: Locking himself in the Batcave while he fights off the effects of the strength-enhancing drug, The Batman faces the monstrous challenge of battling his own nightmares. Meanwhile, the scientist who created the drug has taken his work to the next deadly level. Written by Dennis O'Neil, with art by Trevor Von Eeden, Russell Braun, and José Luis Garcia-Lopéz. Cover by Garcia-Lopéz. (Deluxe Format) $1.50

☐ **BATMAN: LEGENDS OF THE DARK KNIGHT #19**
Part 4 of the 5-part *"Venom"*: Batman tracks Dr. Porter to a small island where, with Alfred's life at stake, the Dark Knight faces men turned into monsters and a watery death trap . . . all obstacles he can overcome if he'd only take Porter's strength-enhancing drug again and become Porter's slave! Written by Dennis O'Neil, with art by Trevor Von Eeden, Russell Braun, and José Luis Garcia-Lopéz. Cover by Garcia-Lopéz. (Deluxe Format) $1.75

☐ **CAPTAIN ATOM #53**
Killer zombie dolphins are attacking the coastline and Captain Atom believes the military is responsible. But when he heads into the briny deep to seek answers, he finds only . . . Aquaman. Written by Dan Raspler, with art by Michael Adams and Sam Delarosa. $1.00

☐ **CAPTAIN ATOM #54**
What's happening to Captain Atom? First, the Phantom Stranger sends him to Africa where he's attacked by Shadowstorm . . . and then he blasts himself into the Quantum Field, where things *really* start to get weird. Written by John Ostrander, with art by Michael Adams and Romeo Tanghal. $1.00

☐ **CHALLENGERS OF THE UNKNOWN #4**
(of an 8-issue limited series)
The surviving members of the Challengers have gone their separate ways, seeking to do whatever they can to regain some control over their out-of-control lives. Written by Jeph Loeb, with art by Tim Sale. Cover by Mark Beachum. (New Format) $1.75

☐ **THE DEMON #12**
It's The Demon versus . . . Lobo! Need we say more? Written by Alan Grant, with art by Val Semeiks and Denis Rodier. Painted cover by LOBO artist Simon Bisley. (New Format) $1.50

☐ **DETECTIVE COMICS #629**
A phantom cop killer . . . a church consumed by ghostly fire . . . one man's thirst for revenge is turning Gotham City and The Batman upside down. Written by Pete Milligan, with art by Jim Aparo and Steve Leialoha. $1.00

DEMON #12 COVER

☐ **DETECTIVE COMICS #630**
The hunt is on for Stiletto, hit man with a sense of honor. Can Batman find him before corrupt FBI agents who want him on death row, or mob enforcers . . . who just want him dead? Written by Pete Milligan, with art by Jim Aparo and Mike DeCarlo. Cover by Michael Golden. $1.00

☐ **DOOM PATROL #45**
The grim-and-gritty vigilante loner called Beard Hunter is willing to kill for his ultimate trophy . . . the beard of Niles Caulder, the Chief. Written by Grant Morrison, with art by Vince Giarrano and Malcolm Jones III. Cover by Simon Bisley. (Suggested for Mature Readers. New Format.) $1.50

☐ **DR. FATE #28**
Checking out her new neighborhood, Dr. Fate finds a demonic street gang controlled by a long dormant evil entity in an abandoned basement. Plus, the mystery of the talking Fate helmet continues. Written by William Messner-Loebs, with art by Vincent Giarrano and Peter Gross. Cover by Giarrano. (New Format) $1.50

☐ **DR. FATE #29**
Dr. Fate's clean-up efforts in her new neighborhood lead to a big blow-up with her husband, Kent Nelson, whose new job then lands him in deep trouble. Written by William Messner-Loebs, with art by Vincent Giarrano and Peter Gross. Cover by Giarrano. (New Format) $1.50

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☐ **DRAGONLANCE™ Comics #31**
Part 2 of the 3-part *"Sword of the Kinslayer"*: It's Riva Silvercrown at 16 as she faces off with Uurthrym, the war leader of the mountain dwarves . . . but can this young girl take a life, even if not doing so could endanger her father's entire province? Written by Adam Blaustein, with art by Ron Randall and Randy Elliott. Painted cover by Michael Kaluta. (New Format) $1.75

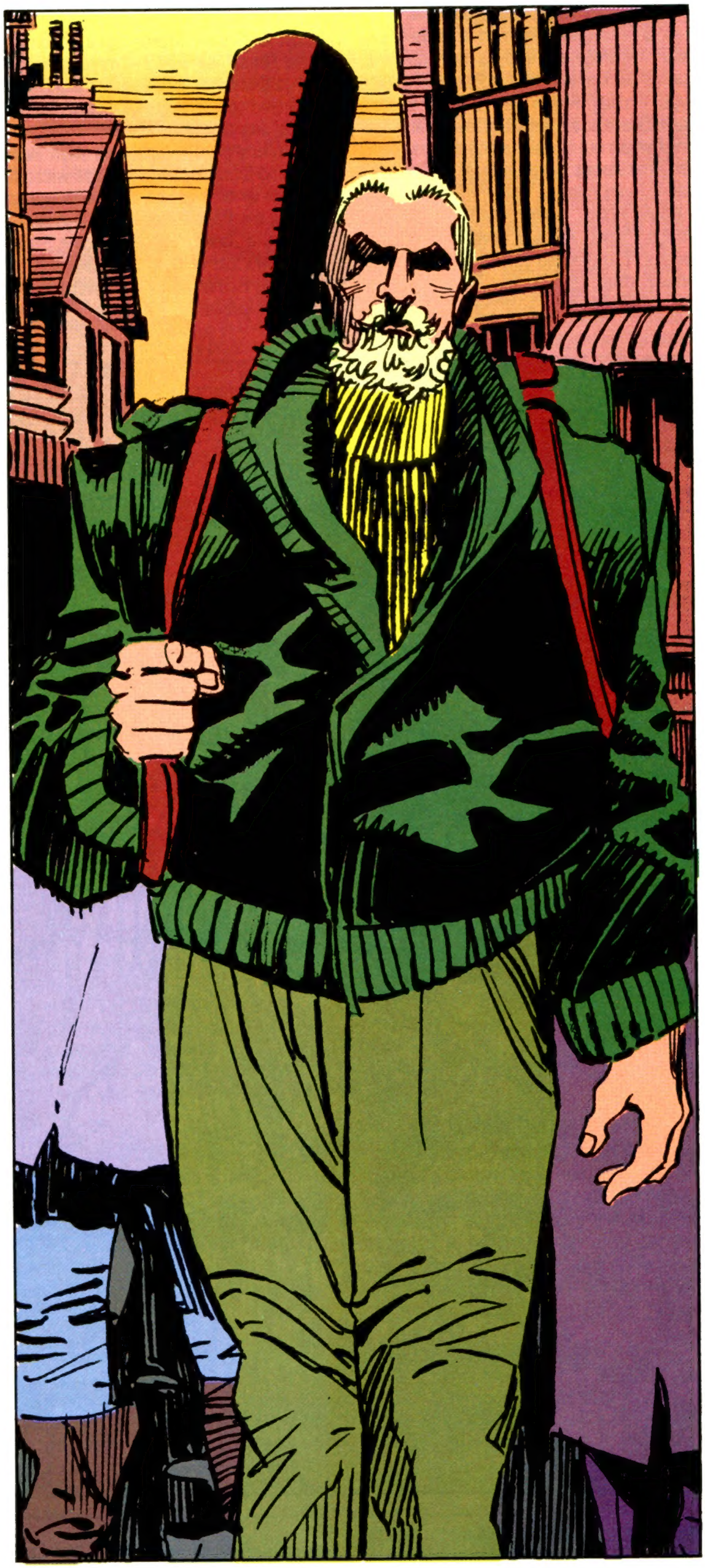
☐ **FLASH #51**
The political structure of the world has changed, leaving the Soviet Union's patriotic hero, Proletariat, a man without a cause. Now he's in the U.S.A. to enlist the Kapitalist Kouriers in a private war against the western world. Written by William Messner-Loebs, with art and cover by Greg LaRocque and José Marzan, Jr. Cover by LaRocque. $1.00

☐ **FORGOTTEN REALMS™ Comics #22**
Ishi, Omen, and Vartan are trapped in the lair of Akri, Foxy is on the run, and Agrivar is out of action . . . which doesn't seem to leave anyone left to ride to the rescue of any of the others. Written by Jeff Grubb, with art by R.A. Morales, Laura Spofford, and Chas Truog. Cover by Morales. (New Format) $1.75

☐ **GREEN ARROW #46**
Part 1 of 3: Ollie Queen takes part in a hunt for the world's most dangerous prey as he joins with a concerned group that's devised a drastic solution to the problem of poaching endangered species in Africa. GREEN ARROW is published bi-weekly this month. Written by Mike Grell, with art by Denys Cowan and Mike Manley. Cover by Cowan. (Suggested for Mature Readers. New Format.) $1.25

☐ **GREEN ARROW #47**
Part 2 of 3: Ollie travels deeper into the African bush where he experiences firsthand the bloody world of poaching while he and his comrades continue their all-out war on the trappers. GREEN ARROW is published bi-weekly this month. Written by Mike Grell and pencilled by Denys Cowan. Cover by Grell. (Suggested for Mature Readers. New Format.) $1.50

☐ **GREEN ARROW #48**
Part 3 of 3: While Ollie entraps poachers in the middle of a massacre of an endangered species, Dinah is in Seattle, getting ready to . . . go out on a date? GREEN ARROW is published bi-weekly this month. Written by Mike Grell, with art by Denys Cowan and Mike Manley. Cover by Grell. (Suggested for Mature Readers. New Format.) $1.50



GREEN ARROW #46

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☐ **GREEN ARROW Annual #4**
Ollie and Dinah in a time travel story? Strange, but true, as they find themselves back in the days of Robin Hood and Maid Marian, where they're called upon to save Sherwood Forest from a black alchemist who's out to poison and destroy those magical woods. Written by Mike Grell and Mark Ryan (star of Showtime television's "Robin Hood" series), with art by Shea Anton Pensa. Painted cover by Grell. 64 pages. (Suggested for Mature Readers. New Format.) $2.95

☐ **GREEN LANTERN #13**
A double-sized issue, featuring three Green Lanterns in three chapters as Hal Jordan introduces the Guardians to the first new recruits to the GL Corps . . . after which they meet Guy Gardner and G'nort, who pretty much dash their high hopes . . . and then they all join forces with John Stewart in their first great challenge, restoring the Central Power Battery. Written by Gerard Jones, with art by Joe Staton, Pat Broderick, M.D. Bright, Bruce Patterson, and Romeo Tanghal. Cover by Broderick. 48 pages. $1.75

GREEN ARROW Annual #4

☐ **GREEN LANTERN: EMERALD DAWN II #2**
(of a 6-issue miniseries)
Hal Jordan's rigorous Green Lantern training under Sinestro's tutelage continues even as he serves his 90-day prison sentence and receives his first mission . . . to break up an alien alliance that threatens Earth. Written by Keith Giffen and Gerard Jones, with art and cover by M.D. Bright and Romeo Tanghal. $1.00

☐ **GREEN LANTERN: EMERALD DAWN II #3**
(of a 6-issue miniseries)
Another murder in prison touches Hal Jordan's life . . . but before he can react, Sinestro shows up to continue Hal's training on Korugar, where the new Green Lantern sees another, more frightening side of his tutor. Written by Keith Giffen and Gerard Jones, with art and cover by Mark Bright and Romeo Tanghal. $1.00

☐ **HAWK & DOVE #25**
A special double-sized issue. Hank Hall seems to be having trouble remembering the team's first years together, setting the stage for an all-new saga as Hawk decides to do anything to bring his dead brother Don back from the grave . . . including turning to crime. Written by Barbara and Karl Kesel, with art by Dick Giordano, Dan Jurgens, Tom Grindberg, Kevin Maguire, Steve Erwin, Jerome Moore, Greg Guler, Scott Hanna, Willie Blyberg, Al Vey, and Mike Machlan. Cover by Moore. 48 pages. $2.00

☐ **HAWKWORLD #12**
Shayera undertakes the rescue mission of her life as she races to find the kidnapped Princess Treska and deliver her from the clutches of the Manhawks. Written by John Ostrander, with art by Graham Nolan and Gary Kwapisz. Cover by Nolan. (New Format) $1.50

☐ **HELLBLAZER #42**
Seeking a cure for his terminal illness, Constantine visits an old friend in Ireland who's struck an odd bargain with dark forces. Written by Garth Ennis, with art by Will Simpson and Mark Pennington. Painted cover by Tom Canty. (Suggested for Mature Readers. New Format.) $1.50

☐ **JUSTICE LEAGUE AMERICA #51**
G'nort, Kilowog, and J'onn go out for a night on the town. But that trick never works for members of the JLA, and this excursion is no exception as they run into super-villains. Well, Black Hand, anyway. And, in case that's not enough, **Booster Gold returns**. Written by Keith Giffen and J.M. DeMatteis, with art by Adam Hughes and Joe Rubinstein. Cover by Hughes and Karl Story. $1.00

☐ **JUSTICE LEAGUE EUROPE #26**
Starro's back! Is this old Justice League villain again out for world domina-

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tion? He's already flaunting his ability to control minds . . . including the JLE. Written by Keith Giffen and Gerard Jones, with art and cover by Bart Sears and Randy Elliott. $1.00

☐ **JUSTICE LEAGUE EUROPE #27**
Starro is dead . . . or is he? It's hard to tell as the JLE return to their London embassy to find their friends and loved ones still possessed by the alien. And guess who's next on Starro's list of targets? Guest-starring J'onn J'onzz. Written by Keith Giffen and Gerard Jones, with art by Bart Sears and Randy Elliott. Cover by Sears. $1.00

☐ **JUSTICE LEAGUE INTERNATIONAL Button Set**
You read the comics, now wear the buttons . . . or we'll send Guy Gardner to your house for Sunday dinner with grandma. The JLI Button Set features four buttons with art from the JL books, like Kevin Maguire's group shot of the entire team from JLI #24, Blue Beetle and Booster Gold by Adam Hughes and Art Nichols from JLA #33, Guy Gardner by Hughes and Nichols also from JLA #33, and Fire and Ice by Hughes and Joe Rubinstein from JLA #31. Now, isn't that better than having to put up with Gardner's table manners? Offered again—supplies limited. $8.00

☐ **JUSTICE LEAGUE INTERNATIONAL QUARTERLY #3**
Kilowog and Mitch Wacky travel back through time and other dimensions to prevent the Extremists from ever coming into existence and destroying Wacky's world. When other JLI members try to follow them, they find themselves only 6" high . . . and then, in trying to return home, they travel back to the wrong time where they run into the original Justice League of America. Written by Keith Giffen and Gerard Jones, with art by Mike McKone and Bob Smith. Cover by Bart Sears. 80 pages. $2.95

☐ **JUSTICE SOCIETY OF AMERICA #3**
(of an 8-issue limited series)
Solomon Grundy takes the captured Black Canary to the mastermind behind the cosmic scheme while the original Green Lantern clashes with the gigantic Sagittarius the Archer—a creature from the stars out to absorb all the broadcast energy in Gotham City. Written by Len Strazewski, with art by Mike Parobeck and Rick Burchett. Cover by Tom Lyle. $1.00

☐ **L.E.G.I.O.N. '91 #28**
Boil some water . . . Stealth has gone into labor and is about to deliver her baby. Written by Keith Giffen and Alan Grant, with art by Keith Giffen and George Pratt. Cover by Pratt and Giffen. (New Format) $1.50

☐ **THE LEGION OF SUPER-HEROES #19**
Continued from ADVENTURES OF SUPERMAN #478, as Earth's moon is destroyed and Earth's cities are devastated in the aftermath . . . and the Legion is paralyzed by events happening around them. Written by Keith Giffen and Tom and Mary Bierbaum, with art and cover by Giffen and Al Gordon. (Deluxe Format) $1.75

☐ **LOONEY TUNES™ Magazine #6**
The Future will be here any minute . . . and the Looney Tunes gang will be there waiting for you. Space is the place, and the astronomical Rocket Rabbit™ is on the case. And don't miss a wacky tour across the Milky Way, plus more fun and games. Cover by Juan Ortiz and Bob Pasquale. $1.95

☐ **MISTER E #2**
(of a 4-issue miniseries)
While seeking the mysterious Temptress who has manipulated his entire life, Mister E encounters the enigmatic wolf-being The Shadower, and an eerie scientist-sorcerer who holds the keys to E's past. Written by K.W. Jeter, with art by John K. Snyder III and Jay Geldhof. Painted cover by Merritt Dekle. (Suggested for Mature Readers. New Format.) $1.75

☐ **MISTER MIRACLE #28**
Who is Scott Free? Who is Mister Miracle? In this **final issue**, Scott must choose between a normal life on Earth, his career as a super-hero . . . or his godhood. Written by Doug Moench, with art and cover by Joe Phillips and Bob Dvorak. $1.25

☐ **NEW GODS #26**
Orion and Lightray must rescue a young Earth boy from the clutches of Tyrus and Tracker . . . while the resurrection of one of the "old gods" turns into a startling guest appearance. Written by Mark Evanier and pencilled by Rick Hoberg. Cover by Hoberg and Will Blyberg. (New Format) $1.50

☐ **NEW GODS #27**
Part 1 of 2: When a drunk driver leaves a beautiful woman dead, Lightray makes a fateful decision to restore her to life. Plus, meet the Dispatcher. Written by Mark Evanier and pencilled by Rick Hoberg. Cover by Hoberg and Will Blyberg. (New Format) $1.50

☐ **THE NEW TITANS #77**
The Titans Hunt makes its way to Russia, where the group meets the new Red Star . . . and finds an old cybernetic comrade newly rebuilt but changed forever. Written by Marv Wolfman, with art and cover by Tom Grummett and Al Vey. (Deluxe Format) $1.75

☐ **THE RING Trade Paperback**
Wagner's cycle of the four "Ring of the Nibelung" operas is now presented in one magnificent volume, telling the ancient tale that intertwines the fates of the gods and mankind . . . a story of nobility and greed, of passion and betrayal. Written by Roy Thomas, with art by Gil Kane. (Suggested for Mature Readers) 208 pages. $19.95

☐ **SANDMAN #27**
Sandman negotiates the fate of hell with a convention of mystic factions that include the Lords of Order and Chaos, the Angels of Heaven, and the gods of Norse and Egyptian legends. Written by Neil Gaiman, with art by Kelley Jones. Painted cover by Dave McKean. (Suggested for Mature Readers. New Format.) $1.50

☐ **SGT. ROCK #13**
They say 13 is an unlucky number—and the original hard-luck heroes of World War II, The Suicide Squad, earn their nickname in this month's issue of DC's representation of combat classics in a story by Robert Kanigher, Ross Andru, and Mike Esposito. And, of course, another tale of Sgt. Rock and Easy Co. by Kanigher and Joe Kubert. Now monthly. 48 pages. $2.00

☐ **SHADE, THE CHANGING MAN #12**
Shade struggles with Troy Grenzer, the psychotic killer whose body he inhabits and who still lives within his mind, in a devastating battle that takes Shade and Kathy beyond the edge of sanity. Written by Peter Milligan, with art by Chris Bachalo and Mark Pennington. Painted cover by Brendan McCarthy. (Suggested for Mature Readers. New Format.) $1.50

☐ **THE SHADOW STRIKES! #19**
The new tunnel being built beneath the Hudson River to link New York and New Jersey is threatened with destruction by an evil construction magnate . . . while The Shadow himself is trapped in the tunnel. Written by Gerard Jones, with art by Mark Badger. Cover by Eduardo Barreto. (Deluxe Format) $2.00

☐ **THE SHADOW STRIKES! #20**
A world renowned physicist escaping Nazi Germany with the help of The Shadow and Margo finds his pursuers have followed him aboard the luxury ocean liner taking him to safety in America. Written by guest writer Elliot Maggin, with art by Rod Whigham and Gerry Fernandez. Cover by Eduardo Barreto. (Deluxe Format) $2.00

☐ **SPELLJAMMER™ #10**
Spelljammer and Dragonlance meet as a space-travelling Spanish galleon crashes into Taladas and, as a reward for her rescuing him, Giles Goforth relates to Riva Silvercrown the story of his run-in with Meredith, captain of the Spelljamming crew, in a special 14-page prose story. Written by Don Krarr, with art by Joe Quesada and Dan Panosian. Cover by Quesada and Joe Rubinstein. (New Format) $1.75

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GREEN LANTERN #13 COVER

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☐ **STAR TREK® #20**
Kirk discovers an elaborate cover-up on a new Federation world on the brink of civil war. Written by Howard Weinstein, with art by Gordon Purcell and Arne Starr. Cover by Jerome Moore. (New Format) $1.50

☐ **STAR TREK® MIRROR UNIVERSE Trade Paperback**
DC kicks off Star Trek's 25th Anniversary with the collected edition of one of the most acclaimed STAR TREK adventures ever, "The Mirror Universe." The evil counterparts of the Enterprise crew cross the dimensional breach to wreak havoc in Federation space, forcing Kirk and company to risk everything to save the universe. Introduction by best-selling STAR TREK novelist A.C. Crispin. Written by Mike W. Barr, with art by Tom Sutton and Ricardo Villagran. Painted cover by Ken Christie. 192 pages. $19.95

☐ **STAR TREK®: THE NEXT GENERATION #20**
Part 1 of 5: A shuttle piloted by Riker, Worf, and Wesley is believed lost. What happened to the shuttle, and how will the Enterprise function without its comrades? Written by Michael Jan Friedman, with art by Peter Krause and Pablo Marcos. Cover by Jerome Moore. (New Format) $1.50

☐ **STARMAN #35**
All Starman is after in the isolation of space is peace and quiet, but what he finds instead is murder and intrigue. Guest-starring Mr. Nebula and the Scarlet Skier. Written by Keith Giffen and Peter David, pencilled by Jason Pearson, and inked by Bruce Patterson. Cover by Hoover. $1.00

☐ **SUICIDE SQUAD #53**
Part 1 of the 4-part *"The Dragon's Horde"*: The Dragon's Horde is a cache of Soviet weapons hidden in Cambodia and destined for the Japanese Yakuza . . . until the Japanese government hires the Squad to recover the Horde and expose the international gunrunners. Written by John Ostrander and Kim Yale, and pencilled by Geof Isherwood. Cover by Isherwood and Karl Kesel. $1.00

☐ **SUICIDE SQUAD #54**
Part 2 of the 4-part *"The Dragon's Horde"*: The Squad moves into position throughout the Far East, placing them in conflict with the Red Shadows, the Yakuza, and the Khmer Rouge while disaster strikes a blow at the very heart of the Squad . . . Amanda Waller. Written by John Ostrander and Kim Yale, with art by Geof Isherwood and Robert Campanella. Cover by Isherwood and Karl Kesel. $1.00

☐ **SUPERMAN #56**
Part 1 of the 3-part *"The Red Glass Trilogy"*: What is behind the horrible nightmare Superman suddenly finds himself living in? Continued in ADVENTURES OF SUPERMAN #479. Written by James Hudnall, with art by Ed Hannigan and Will Blyberg. Plus, in the Newsboy Legion back-up, we discover what it's like to be Angry Charlie, written and drawn by Karl Kesel. Cover by Andy Kubert. $1.00

☐ **SUPERMAN Annual #3**
The tale of ARMAGEDDON 2001 continues as Waverider, in search of the hero who will become the evil Monarch of 2001 A.D., looks into one of Superman's possible futures. There, he sees a Man of Steel out of control and being pursued by Batman. Also, Metropolis is nuked . . . and Superman marries Lana Lang. Written by Dan Jurgens and pencilled by newcomer Dusty Abell. Cover by Abel and Terry Austin. 64 pages. $2.00

☐ **SUPERMAN FOR EARTH #1**
Distressed over the state of the world's ecology, the Man of Steel decides to singlehandedly clean up the planet, starting with Metropolis. Unfortunately it's too big a job for one man—even a Superman—leaving Clark and Lois concerned for their future and any family they might plan. Written by Roger Stern, with art by Kerry Gammill and Dennis Janke. Painted cover by Jerry Ordway. 48 pages. (Prestige Format) $4.95

☐ **SWAMP THING #108**
Part 5 of the 6-part *"The Quest for the Elementals"*: The Parliament of Trees is under siege by Matango's forces in their attempt to kill Tefé as the menace of the Grey continues to spread across the world. Written by Doug Wheeler, with art by Mike Hoffman. Painted cover by Ian Miller. (Suggested for Mature Readers. New Format.) $1.50

SUPERMAN ANNUAL #3 COVER

BOOKS SHIPPING IN APRIL

☐ **TWILIGHT #2**
(of a 3-issue miniseries)
A thousand years have passed since the events in TWILIGHT #1. Karel Sorensen has imbued everyone with eternal life and spearheads a religion that dictates universal peace between all planets and species . . . and Tommy Tomorrow seeks to challenge Sorensen's godhood, desiring nothing less for himself. Written by Howard Chaykin, with art and cover by José Luis Garcia-Lopéz. Full-process color by Steve Oliff. (Suggested for Mature Readers. Prestige Format.) $4.95

☐ **WHO'S WHO #10**
(of a 16-issue maxiseries)
The new Robin, by Tom Lyle and Bob Smith, takes the cover this month and is the spotlighted character in these 24 new entries, which also include JLE's Crimson Fox by Bart Sears, Vixen by Kevin Maguire, the Doom Patrol's Dorothy Spinner by Richard Case and Mark McKenna, the Barry Allen Flash by Carmine Infantino, plus Firestorm, Intergang, Mister E, Lightning Lad, Saturn Girl and more. (Deluxe Loose-Leaf Format) $4.95

☐ **WONDER WOMAN #55**
Wonder Woman faces a twisted new adversary as Dr. Psycho makes his evil debut. Written by George Pérez, with art by Jill Thompson and Romeo Tanghal. Cover by Pérez. $1.00

☐ **WORLD WITHOUT END #5**
(of a 6-book miniseries)
In the aftermath of Brother Bones's exterminating attack on the House of Fams, Rumour inspires a monstrous physical incarnation of her terrible female fury. Written by Jamie Delano, with full painted art and painted cover by John Higgins. (Suggested for Mature Readers. Special Format.) $2.50

WHO'S WHO #10 COVER

people at WORK

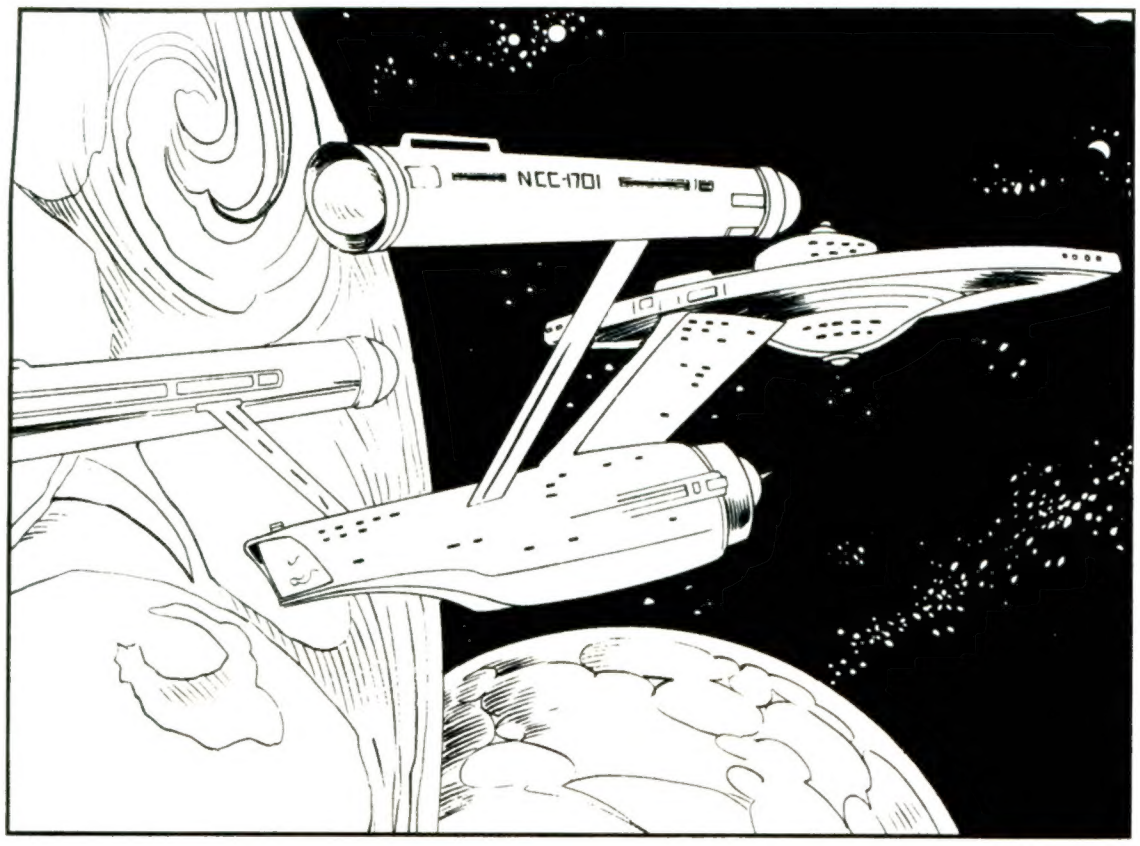
BOB GREENBERGER & MICHAEL JAN FRIEDMAN

Twenty-five years ago, on the evening of September 8, 1966, the crew of the starship *Enterprise* took off on what was supposed to be a five-year mission "to seek out new life and new civilizations . . . to boldly go where no man has gone before." The *Enterprise* never quite made it through the entire five-year mission on network television, but that didn't stop it from becoming one of the most popular series in television syndication history, spawning five major motion pictures, a spin-off TV series, several comic book runs, countless novelizations, merchandising, and more than two decades' worth of dedicated and vocal fan activity.

The show, of course, was STAR TREK. And 1991 is the 25th Anniversary of its debut, a celebration in which DC Comics is proud to be playing a major role.

Bob Greenberger is the editor of DC's various STAR TREK titles and projects, a lifelong fan of the series and its characters and an acknowledged expert on all matters STAR TREK. We asked Bob what he had planned for the Anniversary celebration. "We've worked up an entire publishing program with Paramount for STAR TREK'S 25th," Bob told us. "In addition to the regular monthly books and annuals, we came up with the linked miniseries, STAR TREK: THE MODALA IMPERATIVE and STAR TREK: THE NEXT GENERATION: THE MODALA IMPERATIVE. It was Paramount's idea as to how we'd link the two series, and they gave us permission to use characters from the original series in THE NEXT GENERATION. That's going to be neat because it hasn't really been done before, not in the comics or the novels or even, really, the television show.

"We're also going to be reprinting some of the classic stories from our original run of STAR TREK in two different trade paperbacks, THE BEST OF STAR TREK and STAR TREK: THE MIRROR UNIVERSE SAGA. From there we also decided the time was right to do a really nice celebratory graphic novel. STAR TREK lends itself to longer stories. The better STAR TREK stories, to my way of thinking, are the ones that run a minimum of two or three issues, and we came up with a story that takes all of 90 pages of a graphic novel. It's quite a treat to be able to get Chris Claremont away from Marvel to devote some time to writing this for us. And then we got Adam Hughes, who turned out to be a closet STAR TREK fanatic, to draw it.



"The story involves Kirk and the crew getting together in an unofficial capacity to deal with an entity that has been plaguing Kirk his entire career, giving us a chance to do flashbacks covering Kirk's career from a young lieutenant all the way up to the movie era. It's a really good anniversary story."

Michael Jan Friedman, the writer of the regular monthly STAR TREK: THE NEXT GENERATION comic (as well as the author of several STAR TREK and STAR TREK: THE NEXT GENERATION novels, including *Double Double, Fortune's Light, A Call to Darkness,* and *Doomsday World*, the latter a collaboration with Bob Greenberger and STAR TREK comic book writer and novelist Peter David) is also into the 25th Anniversary spirit of STAR TREK, both in STAR TREK: TNG and the STAR TREK: TNG miniseries. "STAR TREK: THE MODALA IMPERATIVE really commemorates the 25th Anniversary," Michael told us. "What we wanted to do was create something that was different from the regular runs of the two STAR TREK titles, something that would create an interaction of sorts between the cast of the original series and the cast of THE NEXT GENERATION.

"The idea is that for the very first time we have the two casts participate in the same adventure, if only sequentially," Michael continued. "They're not actually together, with the exception of Spock and McCoy appearing, as very old men, in THE NEXT GENERATION miniseries. In one sense the stories in the TREK and THE NEXT GENERATION series are two separate adventures, but in another they're two sequential aspects of the same adventure. The mystery is set up in STAR TREK, which I'm writing and Pablo Marcos is drawing. Then, Peter David and Pablo handle the resolution in THE NEXT GENERATION miniseries, but either series can stand on its own. It's the first time Paramount's ever permitted that close an association between the two shows. That's exciting. They've given us a lot more latitude here than they would have in the normal course of events of the other two titles.

"And each miniseries has a distinct impact of its own. The STAR TREK miniseries shows Chekov's first adventure, predating his first appearance in the second season of the first show. THE NEXT GENERATION guest-stars Spock and McCoy, in the context of THE NEXT GENERATION. So we're doing it at different levels, something that we probably wouldn't have had the opportunity to do otherwise."

Both Bob and Michael have long histories with the show. Bob calls himself, with some pride, "a first-generation STAR TREK fan, so I've been deeply involved in the show to one degree or another for a long time. I distinctly remember seeing a couple of first-run episodes on NBC but I didn't really become a big, big fan until it finally hit syndication and I was able to see all the episodes at a convenient hour. From there I got very active in STAR TREK fandom, participating in conventions and all, and writing about STAR TREK for *Starlog* magazine. Then I found myself at DC working on the STAR TREK comics in an editorial capacity. I also wrote an issue of the comic book, which put me in a position to start dealing with Pocket Books and the novels and the novelists. That's how I became part of a collaborative STAR TREK novel, published last year. It even made *The New York Times* bestseller list for three weeks, which impressed the hell out of me. So I've been very involved, which makes the chance to be part of the anniversary celebration that much more special."

Michael's involvement wasn't quite as intense, but that changed once he started working with the STAR TREK characters. "I was a fan, but I never considered myself a Trekkie. I never went to STAR TREK conventions. The only thing I really did was watch the show in syndication. It's changing now that I'm writing the novels and the comics. Now I've gotten to know the STAR TREK canon, particularly THE NEXT GENERATION, probably as well as almost anyone—but maybe not as well as Bob Greenberger. Bob knows it better than anyone.

"When you're writing something that's living . . . not that Kirk and Spock are dead, but when you're writing active, ongoing characters like those in THE NEXT GENERATION, it's like trying to hit a moving target. I submit a proposal for a story I think is really good and the people at Paramount say, 'Gee, it really is good, but we're doing it next week on the show.' That comes up all the time."

Michael has strong views on STAR TREK's contributions to science fiction and social issues. "I think STAR TREK's done a lot to introduce science fiction to people who otherwise might not have gotten into it. The science fiction writing community sort of frowns on STAR TREK, because it's popular, in every sense of that word. But I don't. I think you can write good fiction and bad fiction, and the fact that it's STAR TREK doesn't automatically put it in either category.

"I think the show's also had a major impact on society, more than anyone realized or could have foreseen. I think that the quality responsible for that is its optimism. Even when it was warning us, it was always very optimistic. The elements of that optimism are visible in the equality that was demonstrated on the show. One of the major characters was a Russian, a rarity on American television at the time. Brotherhood and inclinations toward peaceful solutions permeated the first series and even more so THE NEXT GENERATION."

Bob agrees with Michael's assessment of STAR TREK's popularity and has several definitive theories of his own to add. "The entire 23rd Century, as created by Gene Roddenberry, was an optimistic place. It was saying that mankind had suffered a lot to get there, but when they *did* get there, there was a new Golden Age waiting for them. I think people needed to hear that during the Vietnam War, during the sexual revolution, during the assassination of political and spiritual leaders.

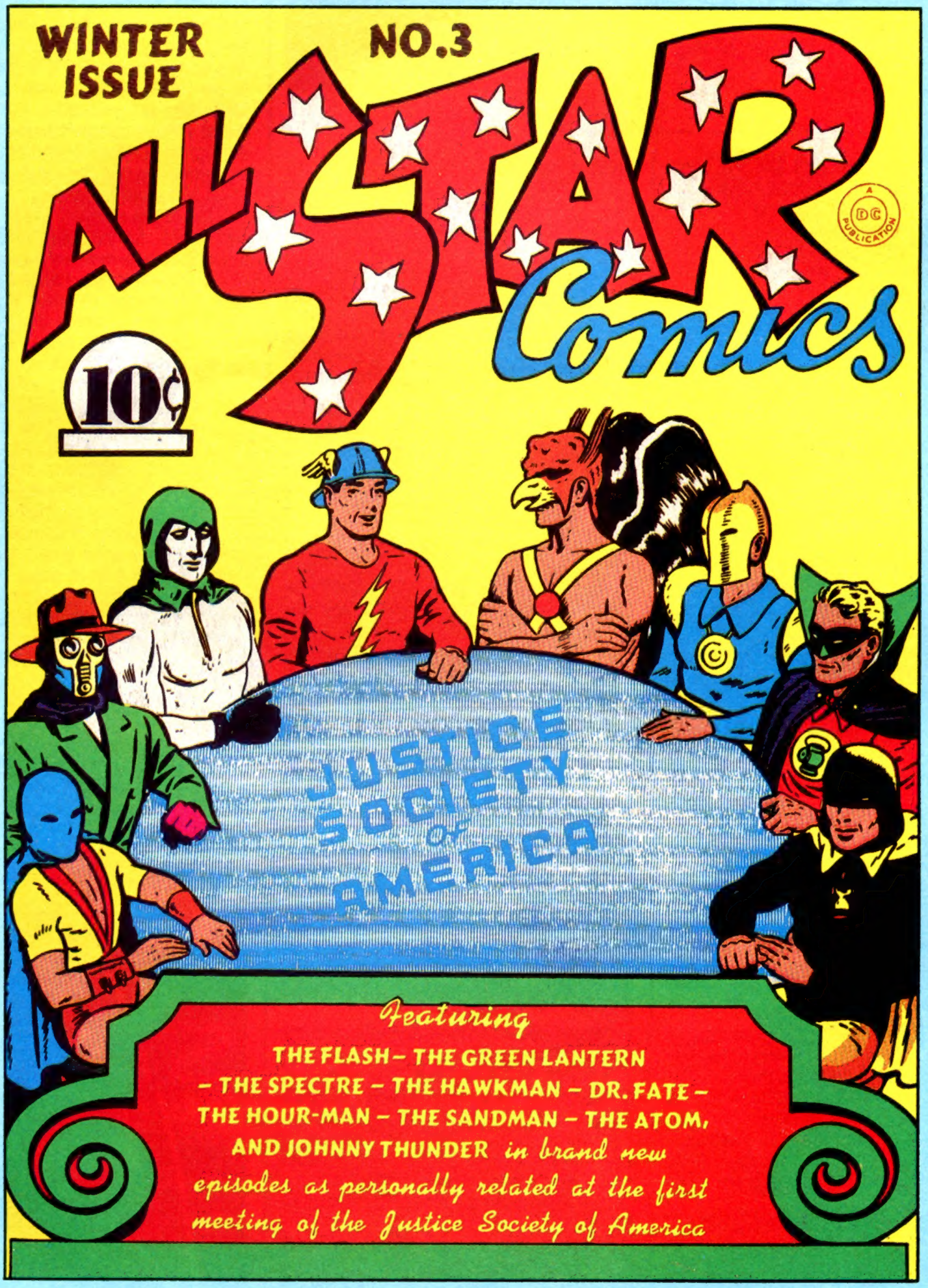
"One of the reasons STAR TREK is still well loved, having been able to survive these 25 years, even with the cancellation of the original series, I think has a lot to do with the context of when the show first came on. It was doing things that hadn't been done before on network TV with continuing characters, taking risks, asking questions, even though it veiled these issues in terms of science-fiction adventure. And because everybody was asking the same questions about morality and social issues that the show was asking—and providing some sort of answers—a lot of people responded very strongly to it.

"The adventures of Captain Kirk and the starship *Enterprise* entered our modern mythology. In a lot of ways, because their adventures were larger than life and dealt with different cultures and ideas, it attained mythological proportions and I think people respond very well to mythology. That's why they're still with us. I think that's one reason STAR TREK is as highly regarded as it was and continues to be."

And that regard for STAR TREK and STAR TREK: THE NEXT GENERATION hasn't waned, which is why, 25 years after it began, the voyage continues.

JUSTICE SOCIETY of America

The JUSTICE SOCIETY OF AMERICA 8-issue miniseries continues this month, so we thought you might like to see the classic cover of the comic book that introduced the first super-hero team in comic books, ALL-STAR COMICS #3 (Winter, 1941).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THE FLASH – THE GREEN LANTERN – THE SPECTRE – THE HAWKMAN – DR. FATE – THE HOUR-MAN – THE SANDMAN – THE ATOM, AND JOHNNY THUNDER in brand new episodes as personally related at the first meeting of the Justice Society of America